

# Creative Writing



WASHINGTON  
& JEFFERSON  
COLLEGE

Creative Writing is available both as a major emphasis to English majors and as a minor to non-majors. This course of study develops students as **readers and critics of literature and as writers of fiction, creative nonfiction and poetry**. Creative Writing students cultivate skills in **literary analysis, aesthetic judgment, criticism and the writing and editing of literary texts**. Each student in this course of study produces a well-edited portfolio of creative work.

## Major Emphasis Requirements

The creative writing major emphasis requires **four** courses.

While completing their English major, students include four courses chosen from the following, two of which must be at the 300-level or above in different genres:

- Literary Editing Practicum (ENG 125) {a two-credit course that may be repeated for full-course credit}
- Introduction to Creative Writing (ENG 205)
- Writing Creative Nonfiction (ENG 207)
- Advanced Poetry Workshop (ENG 360)
- Advanced Fiction Workshop (ENG 361)
- Other courses designated by the Department of English

## Minor Requirements

**Three** courses in creative writing (at least one at the 300-level or above), selected from:

- Literary Editing Practicum (ENG 125) *\*a two-credit course that may be repeated for full-course credit*
- Introduction to Creative Writing (ENG 205)
- Writing Creative Nonfiction (ENG 207)
- Advanced Poetry Workshop (ENG 360)
- Advanced Fiction Workshop (ENG 361)
- Other courses designated by the Department of English

**One** course in literature, drawn from any English course that meets the literary requirement

**One** additional English course in either creative writing or literature

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## Faculty

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Program Website

[washjeff.edu/creative-writing](http://washjeff.edu/creative-writing)

# Beyond the Classroom

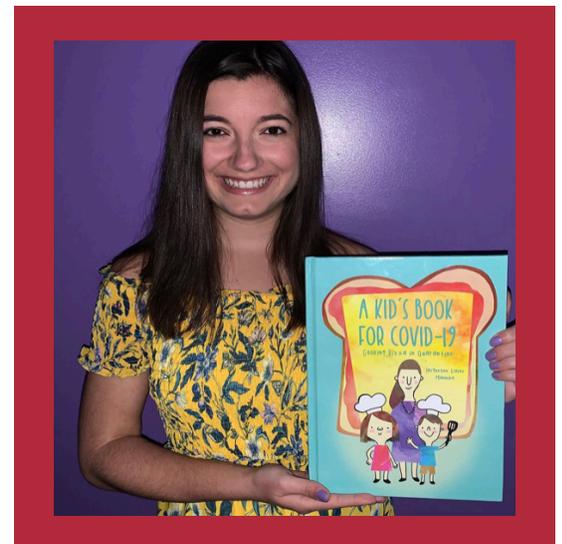
At W&J, creative writers have many opportunities to hone their skills, develop their portfolios, engage with published writers, pursue internships, attend professional conferences and network beyond the classroom to advance their careers after W&J in writing, editing and publishing.

## Careers

- Published writer
- Journal editor
- Social media manager
- Marketing specialist
- Communications manager
- Product manager

## Recent Publications

- Anna V. Blake (with Melissa Unger) - Capturing Creativity
- Adia Muhammad - "The Other One," Oakland Arts Review
- Jacqueline Mannina - A Kid's Book for Covid-19: Cooking Pizza in Quarantine
- Alexa Terrell - "Whiteout," Glass Mountain; "Teeth" and "Somebody Who Doesn't Love You Back," 1932 Quarterly



# Your Future. Founded here.

A full list of courses and descriptions can be found online in the College Catalog.